



## 2022 Series 3 Course C

<b>Title</b>	<b>Music Matters: Things You Wanted to Know But Never Thought to Ask</b>
<b>Date</b>	<b>Wednesdays 24 August – 28 September 2022</b>
<b>Time</b>	<b>10 am – 12 noon</b>
<b>Venue</b>	<b>Otago Golf Club, 125 Balmacewen Road, Dunedin</b>
<b>Convenor</b>	<b>Linda Kinniburgh</b> Email: <a href="mailto:lindakinniburgh52@gmail.com">lindakinniburgh52@gmail.com</a> Phone: 473 8443 Mobile: 021 735 614
<b>Developer</b>	<b>Rob Burns</b>
<b>Course fee</b>	\$45 (please do not pay until you receive an invoice)

This series of talks draws on the expertise of several members of the music department of the School of Performing Arts at the University of Otago. From being an accompanist for leading international performers and the art of conducting to the history of Indian music, technological inventions in country music, why punk music caused poverty, and four phases of the Beatles' career, the talks draw upon the specialities housed in the School.

**All applications must be received by Thursday 28 July 2022.** You will receive a response to your application by Monday 8 August 2022.

Please contact the Programme Secretary [courses@u3adunedin.org.nz](mailto:courses@u3adunedin.org.nz), phone 467 2594 with any queries.

# Music Matters: Things You Wanted to Know But Never Thought to Ask

- 24 August**      **The Beatles: a career in four phases**  
Chosen are four pivotal areas in which the Beatles made changes to their image and their sound, song writing, business structure, and their ultimate demise. Included are videos and unheard tracks.  
*-Associate Professor Robert Burns*
- 31 August**      **Bending the rules: the Pullstring guitar's place in the country and rock music**  
This presentation will explain a brief history and musical content of the Pullstring guitar, and an illustration of designing a 'generic' acoustic B-Bender. Included are musical examples and a display of prototype guitars.  
*-Dr John Egenes*
- 7 September**      **Commodification of rebellion: there's money in 'No future'**  
1976 – music of this time centred around several emerging styles, politically orientated reggae, and 'punk'. This trend was relatively short-lived. Its DIY ethos became popular for sound, lyrics and spectacle among those who could afford to buy into it. A cottage industry consequently emerged as record labels and clothing manufacturers formed.  
*-Associate Professor Robert Burns*
- 14 September**      **Acts of collaboration: working as an international accompanist**  
One of our nation's finest classical musicians discusses his professional work, including a partnership of over 50 recitals with Dame Kiri te Kanawa. Included are other artists such as Sir Bryn Terfel, and his CD with tenor Simon O'Neill.  
*-Blair Professor Terence Dennis, MNZM, FRSNZ*
- 21 September**      **Understanding Indian classical music**  
Listening to North Indian classical music, including rhythm, melody, motives scale, structure and improvisation is the theme of this presentation. A cultural context background as well as the musical sounds themselves guides our understanding. The profound effect of Indian classical music on British and American rock, pop, and jazz placed it within the panoply of musical mixtures that framed popular music in the latter half of the twentieth century.  
*-Professor Henry Johnson, Associate Professor Robert Burns*
- 28 September**      **Conducting and musical leadership**  
The art of conducting: programming, the study and analysis of scores, organisation and planning of rehearsals, illustrated with clips of conductors in action. Peter shares anecdotes of over 35 years of conducting.  
*-Professor Peter Adams*